Permit #F00165815

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165815 **Type of Permit:** FILMING **Release Date:** 10/23/2020

Production Company	AMERICAN FILM INSTITUTE - THESIS
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N. WESTERN AVE LOS ANGELES, California 90027
Production Title	COLD WALL (RESHOOT)
Type of Production	Student

Producer	Wenjie Kong
Director	Jiaying Hu
1st AD	Austin Barrett
Production Manager	Ercoli Crugnale
FilmL.A. Coordinator	Brian Palmert
Location Manager	Wenjie Kong
Primary Phone	Mobile - 3476077044
Secondary Phone	
Location Assistant	Min Chi
Primary Phone	Mobile - 213-595-8373
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE STUDENT FILMING FEE	$350.00
LAUSD USE STUDENT OVERTIME FEE	$630.00
LAUSD STANDARD CUSTODIAL FEES	$600.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$130.00

Total Permit Fee $2,692.00

Number of Locations 1

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Insured Company AMERICAN FILM INSTITUTE
Production Title COLD WALL (RESHOOT)

Location Manager Wenjie Kong
Primary Phone Mobile - 3476077044
Secondary Phone

Location Address 8501 ARLETA AVE, Sun Valley, CA 91352
Location Name BYRD MIDDLE SCHOOL
Location Type School
Film Dates 10/25/2020 - 10/25/2020 06:00 - 19:00 1 day
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 2014 Cold Wall Intro Letter Reshoot.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	2

Personnel on Location

Type	Quantity
Cast	8
Crew	30
Extras	2
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

FILML.A. MONITORS	Adam Meyer Approver
FILML.A. SCHOOLS	Janae Peaters
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 10/25 FROM 0500HRS TO 1900HRS (FOR LAUSD PROPERTY)

Coordinator Note Person Responsible for Covid-19 Compliance: ROBIN GREEN
Phone: 310.663.0540

Coordinator Note No stopping and setting up in residential areas before 9am or after 10pm without prior approval

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR JUMAANE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company AMERICAN FILM INSTITUTE
Production Title COLD WALL (RESHOOT)

Location Manager Wenjie Kong
Primary Phone Mobile - 3476077044
Secondary Phone

Parking Notes
Base camp on location - in school's covered lunch area.
Parking on location - school's parking lot will fit all personal vehicles and trucks.

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AFI CONSERVATORY

October 16, 2020

To Whom It May Concern:

Re: Wenjie Kong (Producer), Jiaying "Lilly" Hu (Writer/Director), Jiahao Zhang (Cinematographer), Kartikye Gupta (Editor), Xiyu Lin (Production Designer)

#2014 COLD WALL

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Min "Ella" Chi** (Line Producer), who is currently enrolled as a first year Fellow, and **Zhongbo Ren** (Art Director) who are not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **reshoots October 23th- October 26th, 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Ariana Sigel
Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

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